

Market for Ideas Association (Asociația Piața Ideilor), a Romanian NGO whose primary purpose is to cultivate the dialogue of ideas in science and the arts, based on educated discernment, respect for human dignity, and interdisciplinary, intergenerational and international openness.

The association has the following objectives:

a. To edit and disseminate The Market for Ideas magazine. together with other publications (periodical and occasional) and the creation of various types of media products (radio-TV, social media), designed to popularize ideas of value to the community.

b. To organize events (conferences, round tables) dedicated to the public dissemination of technical-scientific cultural-artistic ideas previously validated in professional environments and highlighting economic and legislative solutions for their materialization.

c. To nationally and internationally promote outstanding domestic achievements in education and research, and culture and the arts, thus contributing to a better global

connection. d. To promote, at the national level, theoretical reflections and practical innovations developed worldwide, thus contributing to the hybridization of the homologous complementarities.

e. To facilitate the identification of financial resources and (from academia, business, partners institutional government) that can contribute to the development and implementation of ideas/solutions in various areas that demonstrate promising potential for society.

f. To carry out educational activities (courses, seminars) in the areas of professional competence of the association's members or the attracted partners, subsumed to the

association's main purpose.

g. To carry out research activities (analyses, reports) in the areas of professional competence of the association's members or the attracted partners, subsumed to the association's main purpose.

h. To provide consultancy in the management (processes) and marketing (products) of technical-scientific research

and cultural-artistic creations.

i. To advocate for improving the quality of institutions and policies relevant to technical-scientific research and cultural-artistic creations.

j. To promote any other activities dedicated to reconciling the requirements of excellence (in activities that require a critical and creative spirit) with the need to democratize access to their results (technological, spiritual, etc.) in the

best interests of the community/society.